

YOU ARE  
PROBABLY  
TWO OR  
THAT MUCH  
HIGHER BY  
NOW. DO YOU  
DON'T WE  
WANT A BIG  
PARTY?

SHALL  
WE HAVE  
A TALK  
ON THE  
PHONE  
FIRST?

IT'S BEEN  
HALF A YEAR  
SINCE YOU  
CARRIED THAT  
INCIDENT IN  
TELEVISION

POST CARD

STRANK...!



KNOCK  
KNOCK



IF YOU DON'T  
WANT TO, YOU  
DON'T HAVE TO  
FORCE YOUR-  
SELF...

THERE'S A  
PHONE CALL FOR  
YOU... BUT CAN  
YOU TAKE IT?



HELLO??



..HELLO?

WHO ARE  
YOU?

WERE YOU CAPABLE  
OF ADDRESSING A LETTER  
FROM A PLACE THAT  
DON'T EXIST?







WHATEVER,  
SINCE I KNOW  
YOU.

OH? YOU'RE A  
BIT DULLER TO  
KNOW ME.

HOW DO IT FEEL  
TO CONNECT TO A  
MACHINE AGAIN?

How  
is it?



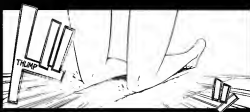
KNOW... WHAT  
ABOUT ME?



STOP IT!!

HOW YOU WOULD  
THAT I SHOULD JUST  
SHUT UP!!

AND DO  
THAT MEAN  
SHUT UP!!



DON'T  
COME  
IN TO  
ME!

CRACK!

MUH...?!

YOU ARE A KIND  
GIRL, MENDOTA.

HAHA...

DROP



For int.  
want

GONE AS THAT TIME!

BECOMING A MISS-

EMOTIONS INSIDE ME FLOWING OUT-

EMOTIONS  
INVOLVE THE  
FLIGHT/ FIGHT  
SYSTEM

...IT  
WAS THE  
SAME—

A black and white illustration of a vintage rotary telephone. A hand is shown resting on the dial, which has numbers 1 through 9 and 0. The telephone has a classic design with a coiled cord and a handset.

A black and white illustration of a person with long hair sitting on a bench, looking out over a body of water under a large, dark, curved structure.

THE RED  
IMPULSE





I HAVE  
TO KNOW—

I WANT TO  
KNOW—

WHAT  
I AM.



**Recruiting:**  
Japanese Translator  
Korean Translator  
Chinese Translator  
Redrawer  
Typesetter.

For more details,  
Visit [www.meltyou.net](http://www.meltyou.net)

## Recruiting:

- Japanese 日本語話者
- Chinese 中国語話者
- Korean 韓国語話者
- Redrawers

これを読めたりなら、ねきょう  
のほんやくかになってくれ。

# Nekyou Memoir Scanlation

For inquiries of updates/downloads/progress  
Visit us @ [www.nekyou.net](http://www.nekyou.net)



EVEN THOUGH IT  
MUST BE HARD  
WITHOUT YOUR  
MOMMY...

WHAT A  
GOOD GIRL  
YOU ARE.

EVERYONE PROBABLY  
LOVES ALISA-CHAN.

ALISA-CHAN—



YOU'RE  
SUCH A  
GOOD GIRL.

MECHANICAL MELDINA # 10

This release was not possible without the following staffs:

Nekyou



**REDRAWER:**  
Jacob  
The Minimalist



**TYPESETTER:**  
Synonymphony  
The Bubble-Bitch



**TRANSLATOR:**  
T-Yama  
The Spirit

Scanlation



**PROOFREADER:**  
Zephyrial  
The Jaker



THE ALISA-CHAN  
STAINED DEEP  
WITHIN ME  
WOULDN'T LET  
ME.

CRYING,  
RANTING,  
SHOUTING.

I KEPT ON  
WISHING BUT  
IT WAS NEVER  
GRANTED.

I HAD  
GIVEN  
UP.

I THOUGHT I'LL  
KEEP FAKING A  
SMILE FOR THE  
REST OF MY  
LIFE.



WITH MY  
ADOLESCENT  
MIND I  
THOUGHT, I  
THOUGHT,  
AND I  
THOUGHT.



WANT TO  
TALK TO  
HER MORE.

EVEN  
IF I'M  
HATED—

IT WAS PROBABLY  
BECAUSE IT WAS THE  
FIRST TIME I HAD  
BEEN REJECTED BY  
SOMEONE.

THERE  
MUST BE  
SOMETHING  
WRONG  
WITH ME.

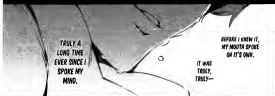
TO THINK  
AND THAT  
ABOUT  
SOMEONE.



MY HEART  
POUNDED.

TART  
TART!

DEEP INSIDE MY  
MIND AID-CHAN  
WAS SCREAMING.



TRULY A  
LONG TIME  
EVER SINCE I  
SPOKE MY  
MIND.

BEFORE I KNEW IT,  
MY MOUTH SPOKE  
ON IT'S OWN.

IT WAS  
TRULY,  
TRULY—

I LIKE  
YOU, MML.

I—



FOR ME TO  
BARK HER OUT  
FROM UNDER HER  
GUARDING. ?

DOES SHE  
REALIZE  
HOW HARD  
IT WAS—

HOW STRONG  
ARE THIS GIRL'S  
HEARTS?

IT'S THIS.  
HEL.



#10  
Their Thoughts



POP

POP

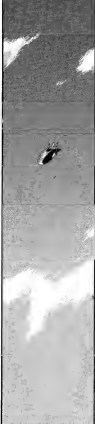
POP

SLEEP  
FOR NOW

POP

WELL,  
UNWITTING







DON'T TOUCH  
THAT THING!

JERRY



WHAT'D YOU  
KNOW THAT MEL  
IS WASH?

MAYBE  
SHE ISN'T A  
ARCHER?



MAYBE JERRY'S IN  
HERE ISN'T DATA—

BUT  
ARCHIVES...

